

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of October 18, 2010

Vol. 30, Issue 8

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WE ARE ONLINE

pucchronicle.com

Tuition eats wallets

Purdue University Calumet Student Schedule

10/18/2010

John Q. Public
123 Fake Street
Anytown, IN

Term: Fall 2010

CRN	Course ID	Course Title	Days	Credit Hrs	Time		Dates		Room
					Start	End	Start	End	
30710	A&D11200 01	Graphic Arts I: Typog	W	3	6:30PM	8:20PM	08/30	12/18	222
	Zhang, Yueqi								
30710	A&D11200 01	Graphic Arts I: Typog	W	3	8:30PM	9:20PM	08/30	12/18	222
	Zhang, Yueqi								
30710	A&D11200 01	Graphic Arts I: Typog		3			08/30	12/18	ARR
	Zhang, Yueqi					Hours Arranged			
36070	A&D20400 01	Graphic Art II: Digital	W	3	12:30PM	2:20PM	08/30	12/18	143
	Zhang, Yueqi								
36070	A&D20400 01	Graphic Art II: Digital	W	3	2:30PM	4:20PM	08/30	12/18	143
	Zhang, Yueqi								
30720	A&D25500 01	Art Appreciation	F	3	9:00AM	11:50AM	08/30	12/18	143
	Ashby, Nancy					Classroom Office			
30752	COM20100 01	Intro Media Studies	M W	3	9:30AM	10:50PM	08/30	12/18	143
	Artz, B								

C.H. Lawshe Hall

Fall 2010 Term Balance: \$3,768.72
Total Account Balance Due: \$3,768.72 (In-State fees)
Student Credit Hours: 12

Undergraduate/Resident

\$189.60 per credit hour

\$192.70 per credit hour (students w/RR)**

\$ 7.65 per credit hour *

\$ 5.15 per credit hour *

\$ 4.75 per credit hour *

\$ 56.30 per lab hour *

\$ 8.50 per credit hour *

- Technology Fee

- Student Service Fee

- Parking Fee

- Lab Fees

- Late Fees assessed during late registration periods

Undergraduate/Non-Resident

\$449.85 per credit hour

\$452.95 per credit hour (students w/RR)**

* Applies to both Resident and Non-Resident students.

** Repair & Rehabilitation Fee (RR)

Chronicle illustration by Adrian Ramirez

Marissa O'Donley
Asst. News Editor

Between tuition and other fees, attending college can empty a bank account and leave students wondering where all their money goes.

The amount each student pays depends on several factors because some fees apply to only certain students, such as graduate and undergraduate status, while others are charged to everyone equally. Other factors include how many classes and credit hours students take and if they live in state or not. All fees applied have been reviewed and approved by the Board of Trustees, as part of the budgeting process for PUC.

"Purdue is a public institution and receives state support for our operations," Linda Baer, assistant vice chancellor of business services and comptroller, said. "Thus the in-state students are assessed at a lower rate than out-of-state students."

Another fee based on the student's schedule is the lab fee. This is one incurred by students who have a laboratory class or a foreign language class. The reason for this fee is to pay for maintenance, repairs, and replace equipment and materials in the various labs around campus, along with supplying additional materials.

Since fall 2006, students have been required to pay a Repair and Rehabilitation Fee. With an active campus, materials and equipment are bound to experience general

See Tuition page 5

PUC students display creativity

Brandon Stookey
Chronicle Correspondent

The student art show Pinta Purdue recognized Hispanic Heritage Month by publicly showcasing the diverse talents of PUC students and alumni.

Pinta Purdue, which took place last week at the CISA Gallery on Kennedy Avenue, was free of charge and open to the public. The event was sponsored by Student Activities, Los Latinos, Alpha Psi Lambda and the CISA Gallery.

According to Leticia Toma, the special projects administrator for Campus Life and Dean of Students, Pinta Purdue offered an outlet for students to showcase their creative talents.

"We have very talented students," Toma said.

PUC students and alumni expressed their creativity in different ways. One student sang two mariachi songs and another student performed a solo dance based on the folk dancing in Jalisco, Mexico. Another student and alumnus performed a choreographed dance based on the same. The rest of the students had their photographs, oil paintings or drawings displayed.

Pinta Purdue also offered live music played by a local band, Solomon Y Su Trio "Melodico," and food catered by Los Altenos.

According to Angelita Reyes, president of Los Latinos, Pinta Purdue was not the only event the group sponsored for Hispanic Heritage Month. Los Latinos sponsored three previous events, one with the help of Alpha Psi Lambda, over the course of the month to celebrate Hispanic Heritage.

According to HispanicHeritageMonth.gov, hosted by The Library of Congress, Hispanic Heritage Month is celebrated each year from Sept. 15 to Oct. 15 to recognize the histories, culture and contributions of American citizens whose ancestors come from Spain, Mexico, the Caribbean, and Central and South America.

The recognition of Hispanic Heritage Month started in 1968 as Hispanic Heritage Week under President Lyndon Johnson. President Ronald Reagan expanded it in 1988 to cover a 30 day period. It was enacted in law Aug. 17, 1988. The day Sept. 15 is significant because it celebrates the anniversary of independence of Latin American countries Costa

See Pinta page 4

HTM expands with new club and monetary gifts

Andrea Drac
Staff Writer

PUC's new Hospitality and Tourism Management Club had their first event last week when they spent a night out bowling.

Vice President Jacklyn Heldt said it gave club members the opportunity to forge friendships outside the classroom, eating pizza, bowling and having many laughs.

"Not only was it a wonderful event, but being together brought so many new ideas to the table," Heldt said.

Heldt said the club is seizing the chance for students to get involved, sharpen their skills and better prepare for a career in hospitality. Heldt also said the HTM Club will consist of community service, academic and networking components, and it seeks to promote interaction between students and the HTM industry.

"The purpose of the HTM club is educational, social and philanthropic," Program Coordinator and Associate Professor

of HTM GERALYN Farley said. "Our students are very generous with their already busy time."

The newly formed HTM Club is just one of many things helping PUC's HTM degree program expand. With large donations being

given to the HTM program from outside organizations, restaurant chains and casinos,

See HTM page 5



Photo Provided

The Harrahs Foundation awarded the Hospitality and Tourism Management department a \$100,000 check to develop a beverage and wine laboratory.



Jessie Martin
Student Body President

Hello PUC students! The 8th week of the semester is upon us already and with it the reminder that we have also reached the halfway point of the fall semester. With myself being in my 3rd year at Purdue University Calumet, I can speak from experience that if you thought the first half of the semester went by fast, you will be in for a surprise during the second half of the semester. I wish everyone continued success and determination for the second half of the fall semester.

While time has flown for the PUC student body, time is also cruising by pretty quickly for your Student Government Association. At our most recent meeting, we began to start setting up the committee structure within the Student Senate that I mentioned in my previous piece, and we're planning on having that process in place and running within the next three weeks.

Once this structure is set up and running, it should increase the amount of issues SGA can work on and address at any given time. The SGA is excited to generate more activity within the organization, while also broadening the opportunities of engagement for PUC students to get involved with SGA.

One initiative that SGA is looking to kick start is the creation of a true student discount card for PUC students. While PUC students do have a multitude of student discounts that are at their disposal, very few know of which businesses support student discounts in the area, while many other do not even know that student discounts even exist.

One of the first steps we'd like to take is offer an opportunity to PUC students to express what kind of student discounts they would like to have available to them. We'll do this through informal conversation, but also surveys that will help us assess which direction we should go with the student discount card initiative.

Our hopes at the end of the day, concerning the student discount card, are that students will have a robust student discount card that is highly identifiable around the region's businesses and services. The SGA believes this is an important initiative not only because it could provide opportunities for students to save money, but to also it provides us an opportunity of engagement in the community with local businesses and services surrounding Purdue University Calumet.

With this issues and every other issue we are working on, I encourage PUC students to become more engaged in their student government, and to keep an eye on what we are working on. As I've stated in the past, you can contact us via email at pucstudent.gov@gmail.com, visit our website at pucsg.com, or just stop by our office in SULB 324F. The more support that SGA can receive from the student body, the more credibility and influence PUC students can possess on campus. We're working hard to secure your trust and respect, and we're looking for your support.

I thank you for the opportunity to serve as Student Body President, and I recognize the great responsibility that comes with this position. I'm making every effort possible to build up a strong SGA that can be a strong advocate for PUC students and provide a strong student voice here on campus. I'm looking forward to continuing the work of the PUC student body in the weeks and months to come!

~Jessie Martin, Student Body President

Paid for by the Student Government Association

What's Going On? A look around PUC...

Scary Movie and Popcorn

Student Activities will present "The Lovely Bones" on Wednesday, October 27. The movie, starring Rachel Weisz, Mark Wahlberg and Susan Sarandon, will be shown at 11am, 1pm and 3pm in the SUL TV Room. Admission and popcorn are free. "On her way home from school on a snowy December day in 1973, 14-year-old Susie Salmon... is the latest victim of a serial killer—the man she knew as her neighbor, Mr. Harvey. From heaven, Susie keeps watch over her grieving family and friends, as well as her brazen killer and the sad detective working on her case." —DreamWorks (Rated PG-13)

Schedule a Co-Curricular Transcript Workshop

The Co-curricular Transcript is an opportunity for students to get "the competitive edge" when applying for graduate school and employment. Groups, classes, and student organizations are encouraged to contact Student Activities at 989-2369 to arrange for a personalized CcT workshop where students will get an overview on the CcT, be assisted in completing the required forms, and have their questions answered. It's free.

Oct. 23 - Fright Fest- Six Flags Great America Trip

10am-11pm; \$36 PUC Undergrads; \$52 Others.
Includes bus transportation, park admission & lunch
Registration deadline 10/18/10. Call 989-2367.

Call Out for "Ask Lily"

With stressful classes, bumbling boyfriends, gossiping girlfriends and any number of other issues that can arise in one's life, sometimes help may be needed to get through it.

This semester, The Chronicle will be starting a new column that will include advice on any number of topics, from classes, relationships, to even family and living issues. To do this though, students and staff alike are welcomed and encouraged to send in their questions to be answered.

Questions must be kept as short as possible, and a name must be supplied that can be referred to in the response.

Please send all e-mails to
ChronicleAskLily@gmail.com.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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A dream in reality



Adrian Ramirez
Production Manager

We are only given so many things in this life that give us as much pleasure, joy, happiness or whatever you choose to call it. Our life mates (if we choose wisely), our favorite music and literature, and what I am about to describe next.

Not long ago, my best friend and I hung out at Guitar Center in Schererville for a few hours and jammed on some old standards we learned back when we were both guitar newbies and had some fun, whilst trying to forget our troubles.

As is typical of me, I head to the acoustic room for a bit of R&R and after about 10 minutes, the associate in the room asked if I was a big Beatles fan. To wit, I replied by tapping my Beatles baseball cap and he asked if I'd like to see something special. Confused, I agreed.

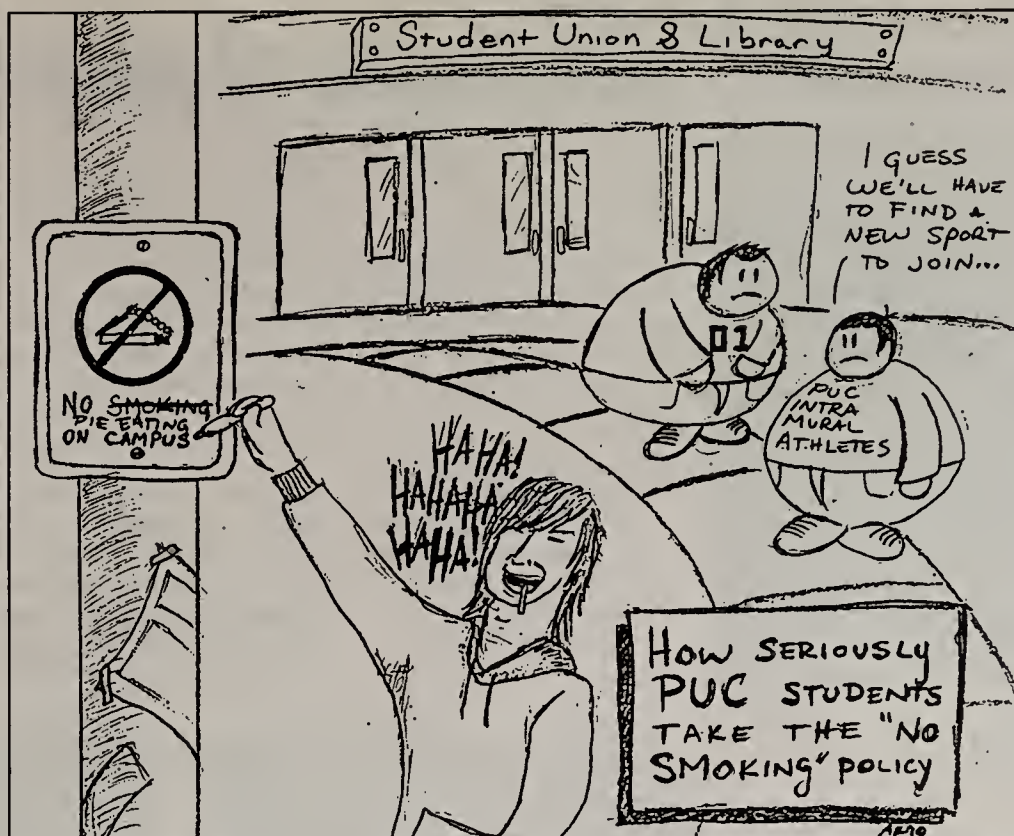
Running like a giddy schoolgirl to the front of the store, he bounds back with an old guitar case and places it down next to me. As he opened the guitar case, my eyes, heart and soul lit up in a way I don't think everyone experiences in their entire life except when they are in true love.

For one half hour, I was able to forget my problems as the guitar and I became one.

"We just got this in today," he said as I picked up the vintage 360/12 Rickenbacker out of the beat up case and began to strum "A Hard Day's Night." Mind you, this wasn't John Lennon's actual guitar, but it was just one of those once in a lifetime occurrences that feel like they are made for you and you alone. For one half hour, I was able to forget my problems as the guitar and I became one. I can see why John was able to write such beautiful, happy songs using that instrument: you can't not be happy playing that guitar. Whoever it was that traded it in didn't know what they had in their possession.

But the price tag of \$4,500 only jolted me back to reality and reminded me of the problems going on in my life as I tried to explain to the associate that I'd sleep with anyone or do anything to have that guitar, shy of handing them forty-five hundred dollars. As he placed the guitar back in its case, he asked if I wanted to see it one more time and I did. Upon stroking its strings I felt my heart break in two because I knew it would be a long time before I'd feel so happy from something so simple. It was just another moment in life, albeit one that I won't forget for a very long time.

Readers can contact Adrian at chronicle.production@gmail.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Parking on driveways and driving on parkways: parking a problem at PUC

The issue: The Parking Fee doesn't seem to be doing much to help fix the parking problems. Our stance: We should implement a parking permit system.

One of the side effects of the high campus attendance is a much higher density of people, resulting in parking headaches for many students. Unless early morning classes are involved, it is necessary to devote several minutes to finding a parking spot. Not a suitable spot, but any spot at all. The strict parking policy on nearby streets prevents them from being a reprieve from the parking lot. Even the tiny parking garage has made little more than a dent in the issue.

The problem is exacerbated by the constant flow of non-students and prospective students, whose tours of the campus often result in a large section of the parking lot being used. Once the snow hits, the parking fee does not pay enough to afford plowing the top level of the parking garage, which means an entire level of it will be gone in just a short time. If the parking fee is meant to pay for maintenance like this, why is it not happening? There do not seem to be many expenses involved in the parking

lots other than the occasional repainting or tarring once every few years. If the university never planned to use the top floor during winter, or did not anticipate the snows of Northwest Indiana, what kind of foresight does this indicate?

An unconventional way to address this problem comes by way of a parking fee charged to all students, even if they do not drive. It has incited rage in some of the pedestrian students, who claim it to be unfair. A more traditional approach proven to be successful at such places as Purdue University and Indiana University, as well as most other colleges across the country, involves the use of parking permits. These permits are required in order to allow anyone to park in a non-visitor parking spot. Visitor parking spots would be clearly marked, and anyone else would need to display their permit, in many cases by hanging it from the rearview mirror.

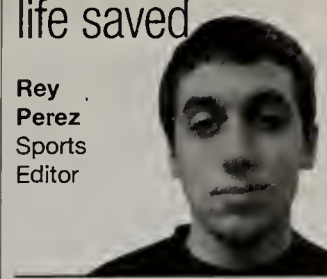
The PUC parking problem needs to be fixed in order to keep

student morale high and make sure students make it to class on time. Universities wedged deep in a metropolis still manage to provide workable parking for their students, without having the luxury of a sprawling campus like this one. Many of the parking problems would be fixed if the parking garage broke the unwritten three-floor rule on campus, judging from the three tallest buildings on campus only being three floors.

PUC could charge a higher rate for these parking permits, which would equal out the lower number of people who would apply for the permit. For those who decide not to get the permit, stiff fines can encourage them to do so. These fines would also go to help pay for whatever improvements need be made to help alleviate the parking problem. Many places across the nation have a very profitable parking permit plan in place. Perhaps PUC could learn from others' mistakes.

Ginger Ale and a life saved

Rey Perez
Sports Editor



The year was 1999 and the Tampa Bay Devil Rays owned the first pick in the MLB draft, shopping for a franchise player.

Options were vast as high school prospects Josh Beckett and Barry Zito looked to be solid picks at the number one spot. However, only one young man stood out of the bunch on the superstar level all MLB teams yearned for a then squeaky clean, 200 pound powerhouse by the name of Josh Hamilton.

A man who kissed his grandma before every high school game, the Rays figured they had found themselves a guy who was going to lead them to the Promised Land. At that time, they could not have been more wrong.

At age 20, Hamilton began hanging with a crowd in Florida that eventually led him on a path of destruction. It wasn't long before Hamilton was covered in tattoos and began experimenting for the first time with drugs and alcohol.

After four seasons of more drug use, mandatory psychological treatment, disabled list stints and failed drug tests, Hamilton was eventually completely out of baseball in 2004. The once sure Hall of Famer was now a lonely young man who was hooked on cocaine and alcohol.

Meeting his future wife Katie that same year, Hamilton fell in and out of drug usage to the point of destruction. Katie left him and that's when Hamilton's life changed.

Claiming to have cleaned up, Hamilton landed himself a job as a groundskeeper for The Winning Inning complex in Clearwater, Florida in January of 2006. Dead broke, he slept on the floor of an unused office in exchange for getting himself back into baseball shape at their facilities.

Eventually ending up with the Texas Rangers, Hamilton put up some of the most impressive numbers in the league since '08 and is an MVP candidate for the second straight year.

The Rangers find themselves just four wins away from the World Series in 2010, in large part because of Hamilton.

Respecting Hamilton and keeping away all temptation, the Rangers celebrated their ALDS victory by flooding the heroic Hamilton with ginger ale instead of champagne.

"It still burns the eyes," a quote by Hamilton, which may be long remembered by baseball fans.

The warming story of a man so far deep down, to eventually rise up and become the best in the game is not only a great baseball story, but a life one.

Who said sports can't save a life? They did for Hamilton, and he truly is an inspiration for those who find themselves in his former terror.

Readers can contact Rey at chronicle_sports_editor@yahoo.com or (219) 989-2547.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Please sir, may I have s'mores?



Chronicle photo by Morgan Walker

Jenny Deltorre decides to use the bonfire for warmth while others like Sharon Kozy, far right, decide to use the bonfire to roast marshmallows.

Pinta

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Rica, El Salvador, Guatemala, Honduras and Nicaragua. Mexico and Chile celebrate their independence Sept. 16 and 18.

Reyes said the thing to realize about Hispanic Heritage Month is there are a lot of different cultures within the Hispanic Community. The purpose of Pinta Purdue was to expand on this and open the event to other cultures. She wanted to see it incorporate artworks and talents from students across all cultures.

"I like the diversity of the artwork, it's what we were aiming for," Reyes said. "We wanted a cultural event."

According to Toma, there was a lot of artwork submitted

for the event, but it was the CISA Gallery staff who picked which work of arts to display. She said the event was successful and now showcasing art will become an annual opportunity for PUC.

Ish Muhammad Nieves, a PUC alumnus and employee of CISA Gallery, said not all the artwork submitted was displayed, but all artists who submitted had at least one of their works put on display.

At the end of the night, Nieves announced the CISA Gallery's staff picked "Best Art of The Show" and the artist they chose was Caitlin Ryder for one of her photographs. Nieves said they picked the photograph

featuring a woman by the window with sunlight shining through because of its mysterious nature. Nieves and the CISA gallery staff said this photograph leaves a lot of unanswered questions about what emotions the woman is feeling.

Nieves is also a graffiti writer that enjoys doing post-graffiti art. When asked what his opinion was of art in general, he said that art is too limiting of a category, and he believes creativity is what is important.

"I really believe that creativity rules," Nieves said. "You have to exercise creativity if you want to be a leader."

World Food Day



Chronicle photo by Mohammed Alahmed

Students donate food that could be used at local food pantry and receive nachos, courtesy of Student Activities.



Chronicle photo by Pamela Wichert

Cesar Dondiego, a Sophomore, took part in the festivities by displaying some of his artwork at the Cisa Studio.



Chronicle photo by Pamela Wichert

Presenting her artwork is Yessenia Morales, a Junior who has her artwork on display at the Cisa studio on Kennedy Ave.



Chronicle photo by Pamela Wichert

Ciara Alamilla, a Sophomore and member of the Alpha Psi Lambda Fraternity models traditional Hispanic dress.

Express Yourself!



Chronicle photo by Lulu Zhao

Miquan Scaife performing Michael Jackson's song "Human Nature" at Express Yourself, open mic night that was held on Thursday, Oct. 14

Students and alumni who contributed to Pinta Purdue:

Ciara Alamillo, Xing-Yu Chen, Cesar Dondiego, Elisa Escamilla, Nathyn Gibson, Rebecca Martinez, Rebecca Mendez, Israel Mendoza, Yessenia Morales, Felix Roman, Caitlin Ryder, Amanda Sandoval and Yan-Doris Wang.

SGA approves funding for student groups

Kali Porezel
Chronicle Correspondent

One of SGA's goals is to make PUC a better place for all who are a part of campus. At their meeting held last week, President Jessie Martin and Vice President Kayla Weck informed members about the new rules they learned of during their trip to Washington, D.C., which the association must abide by.

Weck is planning on incorporating "Parliamentary Procedure" into SGA's meetings. The Standing Rules of Senate were also brought up.

After deciding the Senators will look at the Standing Rules of Senate for their next meeting, Chief of Staff Casey Brandon brought up the budget.

It came to the attention of SGA PUC may have a budget decrease of 7 percent. Although PUC has come up with a plan in case the decrease does take place, the budget information was not taken lightly by SGA members.

"The efforts are to cut as much as they can without negatively impacting the students," Martin said. "But they can only cut so much."

The members of SGA then turned to Stephanie Smith, senator of business, as she informed the association about the different appropriations several student clubs asked for. After some discussion, SGA discussed the appropriations and decided to give each of the five clubs the funding they asked for.

"The more money approved, the more money SGA can get from

PUC [for other student clubs]," Smith said.

After all was said and done, the University Village Hall Council, Collegiate Entrepreneur Organization, Society of Women Engineers and Friday Wordsmith Leadership were each approved to receive \$500, and Alpha Chi Leadership \$310.

Senator of Education Neylan Poczontek, felt the funding would be highly beneficial to the groups. Seeing as they are small groups, she said the extra funding opens the door to many opportunities for them.

SGA has been working hard to make sure all of the issues brought to their attention are dealt with in a timely manner, and are dealt with in such a way the issues will not need to be re-examined at a later date.

HTM

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the program started scholarships and began construction on a project due to be completed in fall 2011—the new White Lodging Hospitality & Tourism Management Center.

"[HTM] really has grown over time, but our recent gifts have brought us new attention," Farley said.

Farley said the group received a \$5 million donation from the Dean and Barbara White Foundation and the Bruce and Beth White Foundation. The gift is broken down into three areas: \$3 million for construction of the new state of the art HTM Center, \$1.5 million for two professorships in HTM and \$500,000 in a scholarship fund to invest in Future Leaders in Hospitality.

Farley said the Harrah's Foundation also donated \$100,000 for the development of their Wine and Beverage Lab.

"The HTM program has expanded by the addition of knowledgeable faculty members with over 100 years of collective industry experience," Farley

said. "Our curriculum has been changed over the years to match industry needs, it's always evolving."

Farley said the amount of support from alumni guiding and supporting the problem is also helping.

"Our alumni are well respected in the hospitality community and they promote our program and mentor many of our new students who are their employees," Farley said.

The HTM Program began in the late 70s and, according to Farley, continues to grow each year. Farley said service jobs are important and she believes people are just learning how exciting and well-paying a career in hospitality can be.

According to Farley, students majoring in HTM increased since the announcement of the HTM Center.

"Our graduates have made us very proud and have demonstrated their learning out in the field and have strengthened our reputation in the industry," Farley said.

Amounts given to student organizations

- University Village Hall Council - \$500
- Society of Women Engineers - \$500
- Friday Wordsmith Leadership - \$500
- Collegiate Entrepreneurial Organization - \$500
- Alpha Chi - \$310

Tuition

continued from page 1

wear and tear. The repair fee pays for the equipment to be fixed, along with paying for campus improvements.

Examples of how this money is used would be paying for additions, such as the new hand driers in the restrooms, or for necessary repairs to handicap doors around campus. A more recent use of the fee, however, is on a much larger scale.

"These funds have been used to renovate the Gyte building over the last several years, creating the Learning Commons areas and upgrading the facility," Baer said.

Yet another fee students incur is the Student Service Fee, which pays for the variety of extracurricular activities available on campus. This includes the athletic programs and the allocation of sponsors and funding to all PUC student organizations, allowing them to hold meetings and events.

"The fee pays some of the overhead for events and trips," Sue Schultz, secretary for the Office of Student Affairs, said.

Each year, a committee with representatives from SGA,

Faculty and staff come together to determine how the money earned via the Student Service Fee will be distributed. This year, a majority of the fee went towards fitness and sports, while the second highest amount went towards the Center for Career Leadership and Development.

Fees students are typically concerned about are the Student Parking Fee and the Technology Fee, which are mandatory for all students. The parking fee pays to have the parking lots and parking garage monitored and maintained, while the technology fee pays for PUC to make technological improvements on campus.

Some students may not utilize parking or technology on campus, since some students are dropped off at school and others use their own computers rather than the ones on campus.

"All of these fees are mandatory to all students because these fees are a budgeting structure to support the needs of the student body in general and not students in particular," Baer said.

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912
- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

IS Connection

Information Services at Purdue University Calumet

Getting IT Help @ PUC

Is your computer running slow? Are you having trouble logging on? Do you need to access financial information from One Purdue? The Customer Service Center (CSC) can assist staff and students with getting the help they need to resolve various computer related issues on campus. Today we'll cover how to get in touch with the CSC to get help with an IT issue.

Call us:

The Customer Service Center can be reached at 989-2888 (option 2). The CSC can assist staff and students with various Level 1 IT issues such as login instruction and wireless laptop configuration among others. The CSC will also escalate issues we are unable to resolve at our level to the various IT areas of Information Services (IS) as required.

Walk in:

We're located in GYTE 133 and can assist you with issues such as login instruction, password changes, Calnet wireless, Gmail, etc.

E-Mail us:

csc@purduecal.edu

Contact us via the web:

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Local ghost group investigates 'Reaper's Realm'

LeAnne Munoz
Editor in Chief

For the first time in years, John Hluska, owner of Reaper's Realm in Hammond, Ind., allowed Great Lakes Ghost Research and Investigations to stay overnight to discover whether the place is haunted. The old Indiana Botanical Gardens has housed Reaper's Realm for 20 years. During this time, Hluska, a retired Munster police officer, said many strange occurrences he could not explain have taken place. "The cop part of me says, 'I don't believe in these things,' but it's hard not to when I have seen some things I just can't explain," he said.

Hluska said he has seen battery-powered lights – sans batteries – light up on their own, and has heard heavy-sounding footsteps walking on the second floor, even when nobody was present. "A few of my partners have heard footsteps before and thought it was me, even when I wasn't there. People have even had quit because of the things they have claimed to have seen."

Hluska extended a rare invitation to GLGRI, allowing the group to investigate the attraction on Friday, Oct. 15, with the only stipulation being that the group of 10 investigators had to remain on the premises from 1 a.m. until 8 a.m.

GLGRI was ushered into the parking lot of Reaper's Realm at 12:45 a.m., and given a detailed walkthrough of the haunted house by Hluska, who stopped periodically to inform the group of paranormal activity throughout the years.

One of the things he has mentioned was the strange happenings in the "Psycho Circus" room, which has been the most paranormally active this year. According to Hluska, actors working in the room have had props go missing, only to turn up later somewhere else.

GLGRI, a not-for-profit organization that has been in operation for almost a year, has investigated at least 10 locations. Some by the request of private businesses and residences, but also by registered haunted places such as Bachelor's Grove Cemetery in Midlothian, Ill., and Whispers Estates in Mitchell, Ind.

According to the group's motto, their mission is to "help you find the truth" about the paranormal. Tri-Founders JC Rositas, Jim Weaver and Len Miller formed the organization based on a shared interest to investigate claims of paranormal activity. "We go into a place looking for the logic and trying to explain the paranormal claims, but there have been some experiences that are unexplainable," Rositas said.

The group started their investigation by setting up various forms of equipment used for paranormal investigations. A four-channel DVR system was stationed at the foot of the



Photo Provided

building's stairwell, a place where Hluska had mentioned past paranormal sightings, in order to catch any unusual activity. The group also used a hand-held camera to record the investigation, as well as a digital camera modified to only take infrared pictures that would capture energy the human eye would not be able to see. Digital audio recorders were also used throughout the night to pick up

any unexplainable sounds or voices.

The investigators broke into two groups, with one staying downstairs for most of the night and one staying upstairs. The night brought about a few creepy events, with some in the group reporting feeling tapped on the back of the head or touched on the shirt. Miller, a Gary police officer for 18 years, summed up the overnight stay as "very interesting."

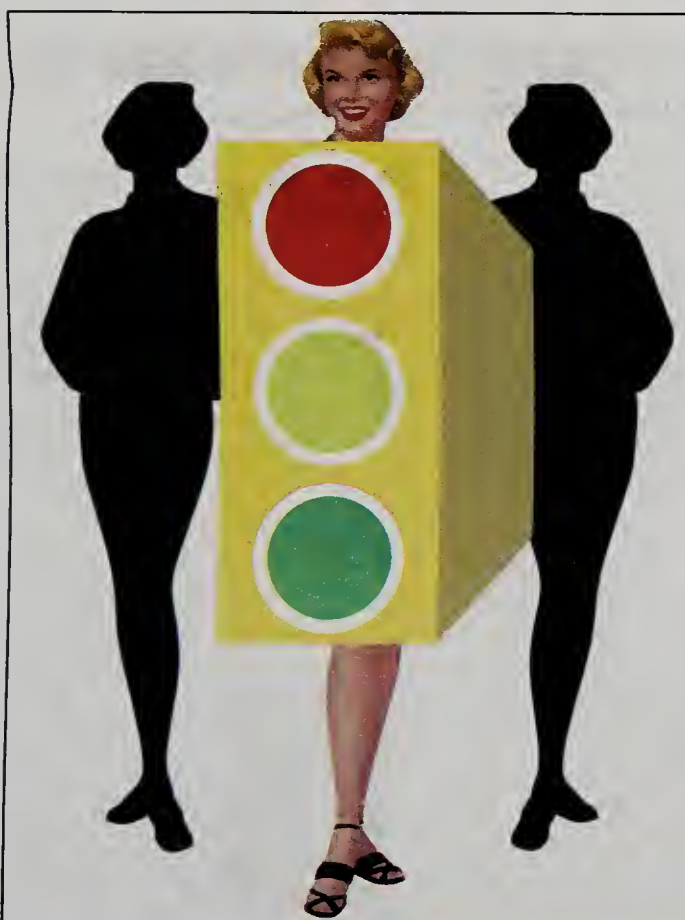
After leaving, the founders of the group sifted through the nearly four hours of footage and audio recorded at the house.

According to Miller, an electronic voice phenomenon of a laughing female was recorded around 3:30 a.m. along with a later recording of a sigh coming from a disembodied voice. A video from the stairwell DVR also recorded a cord moving on its own, with no possible prompting from anyone in the vicinity.

GLGRI plans to take their findings to Hluska so he can view their findings, and hopes that they will be invited back for another investigation. According to Rositas, the group is unable to classify Reaper's Realm as an actual haunted location until they have visited more than once to find paranormal activity. "Even so," Rositas said, "We definitely think something strange is going on [in] there."

Want to know more?

To contact members of GLGRI concerning future ghost investigations, visit <http://www.glgri.com> to fill out a contact form. Reaper's Realm is located at 626 177th St., in Hammond. Admission for the Reaper's Realm Mansion is \$20. Hours are Fridays and Saturdays from 7 p.m. until midnight and Sundays from 7 p.m. until 10 p.m. from now through Halloween. For more information, visit www.reapersrealm.com



Chronicle illustration by Adrian Ramirez

Even more Halloween costumes for cheapskates

LeAnne Munoz
Editor in Chief

Halloween is a time for people to step outside of their comfort zone and be something different. Some people tend to follow the popular trends of the season – Jersey Shore, anyone? – but this year can be different. CostumeldeaZone.com provides a few unique costume ideas that will be sure to set you apart from others – all you have to do is think *inside* the box.

Traffic Light: Take a large cardboard box that will fit around your torso, and wear all black clothes underneath. Cut arm and neck holes and paint the entire box yellow. Get three "tap" lights and wrap them in red, yellow and green colored plastic wrap. Attach the lights to the box with tape or glue.

Aquarium: Turn a large cardboard box upside down and cut holes for your arms and head, and wear all white clothes underneath. Cut a square piece out of the front, paint the box silver or black, and glue in a piece of clear blue plastic. Attach fake fish and fake plants behind the plastic. Glue a box of fish food and a fish net to the top edge of the box.

Popcorn: Take a large box, cut off the top flaps, make leg and arm holes, and attach straps so you can suspend it from your shoulders. Wear white make-up and white clothes underneath. Paint it with red and white stripes and write "POPCORN" on the front. Glue popped popcorn around the top of the box and all over your shoulders, neck and hair.

Rubik's Cube: Find a big square box, turn it upside down, and cut holes for your head and arms. Wear all black clothes underneath. Use paint or construction paper to create nine squares on each side of the box – this way, you can make the cube in either a solved state or a scrambled state.

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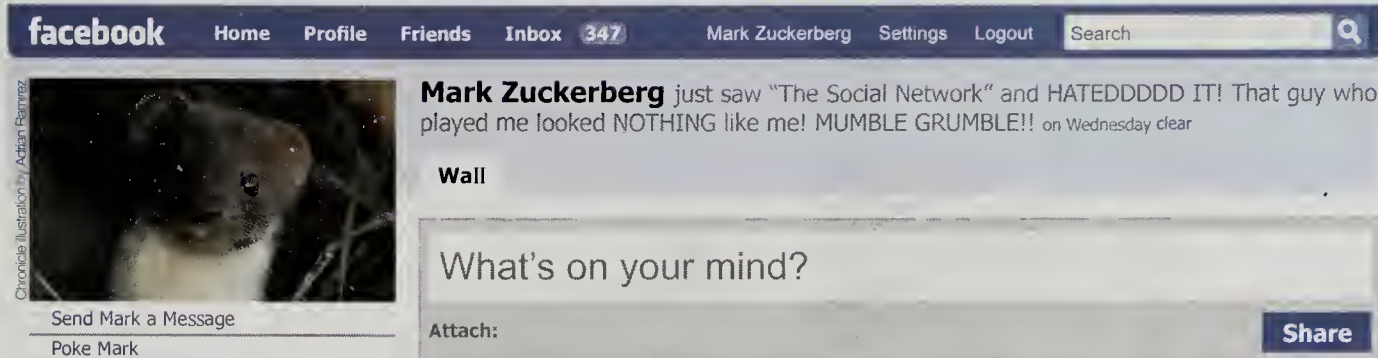
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Zuckerberg looks like a weasel. It was distracting.



Adrian Ramirez
Production Manager

A lot of things can be said about Facebook: It is a great Web site. It is a good place to keep track of all your friends, kind of like trinkets. But is it really the best subject for a film?

Oct. 1 saw the release of "The Social Network," based on the book "The Accidental Billionaires" by Ben Mezrich and screenwritten by Eric Sorkin. Mezrich, a seasoned writer, cut his teeth on another well-known book, "Bringing Down The House," which is better known as the blockbuster film "21."

This having been said—attached as producer is film icon Kevin Spacey. Whether his involvement in "21" spurred the adaptation of "The Accidental Billionaires" is debatable, but what cannot be debated is "The

Social Network" shone in every aspect. Well, except one.

The weasely-looking kid who plays Facebook founder Mark Zuckerberg, Jesse Eisenberg. Sure, he was right for the part in "Zombieland" as a paranoid weirdo who will not let girls touch him and blasts Bill Murray in the stomach for not having a sense of humor, but as the founder of Facebook? Is this a trick question? It sure seems like it.

The opening scenes set Zuckerberg up as the socially awkward and inept type of person who would come up with an idea to quantify and categorize friendship by means of a Web site such as Facebook. Zuckerberg is painted as a misunderstood genius who is on a different plane than the rest of us, a tragic hero, much like Odysseus, Hamlet or Steve Jobs.

Yeah yeah yeah, Justin Timberlake makes a semi- cameo

appearance as Napster founder Sean Parker, and the girl from "The Suite Life of Zack & Cody" plays a raging hussy, too, but rest assured this is not what viewers you will remember most from this flick. The weasely face of Eisenberg's will haunt the audiences' your dreams for weeks to come.

There 'is a plot somewhere in there, too. Zuckerberg, via multiple points-of-view, is shown coming up with Facebook after being approached by an exclusive club at Harvard to design a social networking site similar to Facebook, and the subsequent legal proceedings are woven in.

Sure, there 'is a grey area regarding intellectual property and some cocaine usage, but really, even as the movie rolls on, providing beautiful cinematography and perfect casting everywhere else, it keeps coming back to the guy who looks

like he's trying to hide an overbite with his upper lip as he struggles to convey a human emotion. The film also enjoyed the spoils of being produced and distributed by Columbia Pictures, rather than a smaller, independent studio.

Here 'is a theory why Zuckerberg wanted no part in the making of both this movie and the book from which it is based: He was not mad the movie paints him to be this bad guy who "steals" Facebook from a bunch of Harvard jocks. He probably was not even upset the movie takes liberties with certain facts. He was just mad they could no't get someone good-looking to play him and had to settle for the hideous C.H.U.D. of a Michael Cera-clone.

But, as for the movie, it 'is great. 73 thumbs up. Or, for you sticklers out there,...

"The Social Network" receives an 8 out of 10.

Shows that will shake listeners

Bobby Markos
Staff Writer

It is hard to find a band in today's music scene that has been together for a decade. Sure, bands are getting together for reunions or "still kickin'" from the 70s and 80s, but finding a band that started 10 years ago and is still releasing music and touring regularly is a rarity. Fortunately, the Chicago music scene harbors such a band—Pelican.

Since their formation in 2000, Pelican has released four albums, four extended-play albums and countless singles. They have been a driving force in the instrumental-metal scene, often being described with the terms "doom" or "sludge." With song titles such as "Mammoth" and "Drought," this band is exactly what one would think: intensely heavy, earth-shatteringly loud and epic.

In celebration of their 10 year anniversary, the band is re-

See Shows page 8

Student Activities

YOU could be the next winner!

PUC's Got Talent
Friday, Nov. 12th
6pm; Alumni Hall

Set up your audition by October 21st

Stop by Student Activities in SUL-104B or call 989-2369. Open to PUC students, faculty and staff singers, dancers, comics, jugglers and more! Prizes will be awarded.

GREAT AMERICA "FRIGHT FEST" TRIP
Saturday, October 23
10am to 11pm

Includes bus transportation, park admission & lunch

\$36 PUC Undergrads; \$52 Others
Register by Oct. 18 in LAWS-352.
Sorry, no credit cards. Call 989-2367.

Domestic Violence Awareness Week

Oct. 18 Presentation by Mary Govert Exec. Director St. Jude House Calumet Falls SUL; 11:30am	Oct. 19-21 Donate Items for St. Jude House* Visit Information Table SUL Concourse & FRC 11am-2pm or anytime SUL-104B Special Display - SUL Concourse	Oct. 21 Presentation of Commemorative Paver Founders Plaza 11:30am
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*See wish list at www.calumet.purdue.edu/studentactivities

Mind Defying

MAGIC SHOW

Friday, October 29

6pm-7:30pm
Alumni Hall, SUL
Free



DENNIS WATKINS
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"Astonishing"
—Time Out Chicago

"Mind-Boggling"
—Chicago Reader

"You'll Believe In Magic"
—Chicago Sun Times

"A Captivating Theatrical Thrill Show"
—Chicago Free Press

"Watkins' MASTERY of Sleight of Hand is evident through out"
—MUM (Magazine of the Society of American Magicians)

Penny Wars
Tuesday, October 26
SUL Concourse

It's about to get hot & crazy in the Concourse as 100 students in its 100 tables try to win a prize by using 100 pennies in 100 minutes.

The winning team will win a prize party and a special presentation. Support your team!

Students must register online with Student Activities

Free Candied Pretzels
Weds, Oct. 20
11am-2pm
SUL Concourse

'Dead Rising' rises again

Brian Lynch

Asst. Entertainment Editor

When the original "Dead Rising" was released in 2006, it turned the gaming industry on its ear. The Xbox 360 was still in its infancy and "Dead Rising" was one of the first games to truly show what the system was capable of. It also received numerous complaints regarding its restrictive time system and controls. Now, four years later and in the hands of a new developer, surely "Dead Rising 2" has learned from its past mistakes.

Except it has not. The time mechanic has returned, as well as a number of other frustrating elements from the original. The controls, while having received a minor upgrade, still feel as if you are maneuvering a refrigerator on roller skates. There are so many things wrong with the game it is baffling it is called one of the most enjoyable games of the year.

"Dead Rising 2" picks up five years after the original. This time around, players take control of Chuck Greene, a former motocross champion who lost his wife in the initial zombie outbreak. Chuck has taken to performing in a zombie-slaughterfest called, "Terror is Reality" in order to afford the medicine to keep his infected daughter, Katie, from

turning into one of the walking dead. When an explosion releases hordes of zombies into the streets and Chuck is blamed, he has only three days before the military arrives to prove his innocence.

As previously mentioned, many of the mechanics from the original game have returned for the sequel. Chuck has 72 hours to complete a series of case missions and prove his innocence. Each mission has a set start time, and if Chuck is not at the safe house within an hour the mission fails and the story cannot progress. This mechanic is made even worse since Chuck's daughter must receive a shot of the infection-stalling drug Zombrex every day between 7 a.m. to 8 a.m. This forces players to carefully prioritize their actions. It can lead to frustrating reloads and in some cases, having to restart the campaign from scratch.

Also making a less-than-triumphant return is the constant walkie-talkie side missions. As Chuck progresses through the game, he is tasked with saving a number of stranded survivors. Locating and escorting these survivors back to the safe house nets Chuck a large number of experience points used to level up new skills and abilities. Chuck is notified of these survivors by



Photo Provided

a walkie-talkie which virtually never stops ringing.

By far the most annoying aspect of "Dead Rising 2" occurs whenever Chuck has to fight off live enemies. The combat mechanic in the game is clearly designed around clubbing hordes of slow-moving zombies. While it works great when mowing down mobs of the undead, battling human enemies, particularly

those with guns, become a frustrating ordeal.

The game also features a fairly shallow multiplayer mode with four players competing in various "Terror is Reality" events to earn money, which can be transferred to the single player campaign. These events amount to players scrambling to kill the most zombies before the time expires. Requiring more luck

than skill, the multiplayer feels like a gorier version of the game "Hungry Hungry Hippos." There is also a shallow co-op mode that feels tacked-on.

Still, for every complaint one can make against "Dead Rising 2," there are dozens of compliments to defend it. The biggest addition is the ability to create combo weapons. Scattered throughout the game world are hundreds of items that can be combined to create powerful and entertaining new zombie-slaughtering weapons. The pure joy of turning an otherwise useless squirt gun into a napalm spewing flamethrower or punching a zombie with a boxing glove covered in bowie knives cannot be accurately described.

Needless to say, the game does not take itself too seriously. Despite the heavy overtones, the game is pure campy fun. The characters are completely one-dimensional stereotypes and moments of serious drama fall flatter than a zombie being run over by a steamroller. Once you come to terms with the fact the game is not "Saints Row 2" with zombies, "Dead Rising 2" shines as an immensely satisfying, if frustrating, classic.

"Dead Rising 2" available for the PlayStation 3 and Xbox 360, receives an 8 out of 10

Ken Burns scores in 'Tenth Inning'

Bill Koester

Asst. Sports Editor

In 1994, documentary filmmaker Ken Burns released what is probably his best-known series, "Baseball," a detailed, 9-part account of the game's history. So much has happened in the world of baseball since the documentary first aired. To cover the gap in time, Burns has released a follow-up entitled "Baseball: The Tenth Inning."

The new documentary is split into two two-hour parts, "Top of the Tenth" and "Bottom of the Tenth." Narrated by actor Keith David, both parts feature photographs and film footage, interspersed with interviews from sportswriters, and MLB players and executives (though noticeably few of the latter.)

"Top of the Tenth" discusses the 1994 player strike that cancelled the World Series, and how Cal Ripken, Jr. broke the consecutive game streak in 1995 and the homerun race between Mark McGwire and Sammy Sosa in 1998 brought disillusioned fans back to the game. It also covers the National League dominance of the Atlanta Braves and the New York Yankees' World Series wins in the 1990s, as well as the influx of players from Latin America.

"Top" touches upon the steroid scandals of the era, and "Bottom of the Tenth" devotes a lot of time to this issue, which

has plagued the sport the last decade (which might explain the lack of player interviews). It also documents other notable events of the 2000s, such as the Seattle Mariners' signing of Japanese outfielder Ichiro Suzuki, baseball's return after 9/11, the Steve Bartman incident and the Boston Red Sox's 2004 World Series run.

An interesting recurring topic throughout both parts is Barry Bonds, who is depicted more as a tragic figure than the pariah he has become. Bonds had Hall of Fame-caliber stats throughout his career, but his relationship with the fans and media was cold, even hostile at times. His selfish need to be the best drove him to take performance-enhancing drugs, which led to all his homerun records late in his career. When the steroid allegations started coming out, though, he was all but shunned by the baseball establishment.

Things do get a little sappy and sentimental at times, and there are instances of the "East Coast Bias," which is to say teams like the Yankees and Red Sox get a lot of time while stories involving other clubs are barely mentioned. Still, the documentary is very thorough in what it covers, offering more detailed and interesting insight than the many MLB highlight films or ESPN docs. And it is obvious Burns has a genuine love of the game, a love

that permeates even during the less-pleasant subjects the film tackles.

"The Tenth Inning" aired on Sept. 28 and 29 on PBS, and is now available on DVD and Blu-ray. For baseball fans who are not getting enough from the playoffs, it makes for a great watch.

"The Tenth Inning" receives a 7 out of 10



Photo Provided

Shows

continued from page 7

releasing all of their albums in a collector's box set, being released exclusively through online pre-orders. They will always celebrate by playing two shows in October, the first of which is the Oct. 23 at the Bottom Lounge in Chicago.

Fans should expect to hear songs from over the years, picked from each of their releases. If this is your first time experiencing Pelican, bring earplugs and expect to be shaken at your roots.

Pelican - Oct. 23 at the Bottom Lounge located at 1375 N. Lake St. in Chicago, Ill. also featuring the Life and Times, and Swan King

Every once and a while, a region of the country will turn out a group of great bands, all at the same time. For example, Seattle in the early 90s was responsible for greats such as Nirvana, Mudhoney and Sonic Youth, all of which are still admired and

relevant today. Currently, the Northeast corner of the country is churning out a handful of young, promising bands. Two that are currently in the spotlight are Title Fight from Kingston, Pa. and Balance and Composure from Doylestown, Pa.

Title Fight has been around since 2003, beginning in their early teens. Fresh out of high school, the band began landing support slots for some of the country's biggest hardcore-punk acts. The band has toured in Europe and Japan in the blink of an eye and are geared up for another season of national touring. Their music appears to be elementary pop punk on the surface, but listeners quickly realize the young band means business through their sophisticated lyrical matter and complex transitions. It is easy to see this band will be the next

big name for fans of New Found Glory and Paramore.

Balance and Composure has been wowing music connoisseurs with their brand of emotional hardcore, which some have described as reminiscent of Jimmy Eat World and Say Anything. Their music is melodic and flows like the elementary structure of a Nirvana song. The vocals truly set the band apart from their contemporaries, singing songs of break-ups and fall days.

Luckily, both bands have landed on the same tour, playing support to Senses Fail and Bayside. Music fans should prepare for a night of high-flying action, filled with stage dives and crowd surfing.

Balance and Composure and Title Fight - Oct. 27 at the Metro located at 3730 N. Clark St. in Chicago, Ill. also featuring Bayside and Senses Fail

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This case should have stayed closed

Michelle Mullins
Chronicle Correspondent

Movies like the 1976 "The Omen" and "Orphan" from 2009 make it hard for "Case 39" to break out of the shell of "innocent child gone evil." With poor acting and predictable twists, this movie barely puts up a fight to be notable, becoming lost in the paperwork.

"Case 39" follows the story of Emily Jenkins (Renée Zellweger), a social worker who takes on the case of Lillith Sullivan (Jodelle Ferland). Lillith is a young child with abusive parents and is soon taken away and put into the care of Emily. As the days pass with this child in her home, Emily feels something is a little off with this girl.

As the story progresses, we see Lillith's true intentions and personality take shape. Emily is tormented throughout the movie by various close encounters with death and emotional torture. Emily seeks help from her friends Doug (Bradley Cooper) and Detective Barron (Ian McShane), but all attempts seem useless against Lillith's strange presence.

Some credit must be given to Ferland's performance, coming from movies like "The Messengers" and "Silent Hill," she already has the "creepy girl" factor down. Though, in this, she was able to stand out due to more effective dialogue and range than any of the other actors in the movie. The audience is able to see her transform into this creature one second and jump back into the guise of an innocent little girl the next. One scene between

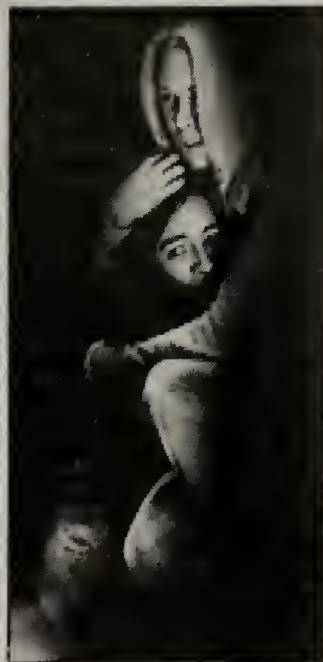


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Lillith and Doug is played out so well the audience can feel the uncomfortable tension grow as Lillith shows her true colors, causing Doug to be put in a very tight situation.

One good performance was not enough to keep this movie up to par, though. Zellweger was unconvincing and annoying at times. Her character had little to no dimension, causing her performance to fall through and come off as a joke. One moment she is swearing up a storm and finally showing some guts, the next she is covering under a bed and crying her eyes out.

The storyline was anything but original and the CGI was laughable at times. Some scenes even dragged on for what seemed like hours. Though

some scenes were pretty brutal and even shocking at one point, some happened so fast it was almost unclear as to what exactly happened. One scene in particular left the audience wondering if a person had really died or not, which, if anything, should be the clearest aspect of a horror movie. As for the CGI, the hornets taunting Cooper's character looked more like giant flies. These hornets then gathered on his back and took on the shape of a giant black blob rather than a nest of hornets.

This movie's trailers were completely different from the concept of the movie, which causes a bit of confusion as the film starts to roll. The concept from the trailers involves a young girl haunted by demons that follow her wherever she goes, but the theme for the movie is really the girl herself is not what she seems. Granted, there will be some scenes from the trailers which will not be in the film, but at least 50-60 percent of the footage was not in the movie. If the advertisements had been publicized more, this would have been a much bigger problem.

A horror movie at this level of mediocrity does not need to be nearly two hours long either. It may have something to do with the inclusion of what feels like an alternate ending, or maybe it is because the audience could see the twists coming from a mile away.

Either way, "Case 39" should have been left in the filing cabinet.

"Case 39" receives a 4 out of 10.

'X-MEN: CURSE OF THE MUTANTS' SINKS FANGS INTO READERS

Dune Lorenz
Entertainment Editor

Hugh Jackman playing a vampire Wolverine would be awesome, but Marvel may not have figured that out yet. Unless "X-Men: Curse of the Mutants" is just a ploy to cast Jackman as such. It might be, and people are okay with that, because the idea of Jackman as a vampire mutant and the idea behind the comic are amazing.

In Marvel's new comic saga, "X-Men: Curse of the Mutants," vampires get this nifty idea to invade and take over San Francisco. They have some buff guy who looks like he just got out of Hot Topic's BDSM section explode himself in the center of town (literally), and apparently this infects a handful of people. Then they infect mutants and it just spirals downward for everybody, except the readers.

X-Men vs. vampires sounds like a really hokey cash-in on the Twilight craze, but after realizing Edward Cullen is not in this, it gets going rather quickly. Vampire

hunter Blade is incorporated as an X-Man, so the storyline is not completely unbelievable. This is a comic where a man can be burned straight to his adamantium-laced skeleton and still regenerate and heal his body perfectly fine, after all. Vampires sound a lot more sane by comparison.

The story, penned by Victor Gishler, is pretty adrenaline filled, as every moment the X-Men are either watching their super-computer Cerebro calculate on-screen the growing number of vampires and impending doom, or they are actually fighting the vampires with immense gore.

Really, there is nothing more satisfying to comic book aficionados than seeing Wolverine slice off a vampire's head at its jaw line with a "SNIKT!" of his adamantium claws. Or Storm mercilessly striking down vampires with lightning bolts. The art by Paco Medina only makes it all the more vivid and memorable, with inks by Juan Vlasko and colors by Marte Garcia. Combined, the



Photo Provided

efforts make the blood look as if it is about to ooze off of every page.

Every piece of cover art by Adi Granov is blazing and gruesome, showing everything from Blade staking mutants to blood dripping from Wolverine's fangs. It really makes purchasing the physical comic books, as opposed to picking up the digital copies, all the more gratifying.

At first, "Curse of the Mutants" may sound like a silly cop-off, but it lets the detailed work both in its clutching story and exuberant art speak for itself. All it takes is one glance at the comics on the shelves to see it is worth the time. If that does not do it, the prospect of an eventual vampire Wolverine Hugh Jackman should.

Showers

continued from page 12

the walls. Then, they will spray Moldex, a mold stopper, to get rid of the corrosion on the walls.

“There were spots of mold on the wall and faulty paint was used three years ago, it just really needed to be changed,” Ernie Evans said, PUC facilities maintenance assistant director.

Also being added to the showers are brand new stainless steel soap hangers, replacing the old, rusty models which reminds users of the last tetanus shot received at every glance.

“It should look really nice when all is said and done” Ernie Evans said, PUC facilities maintenance assistant director.

One might fail to see the benefits of having a decently maintained shower and might actually find this to be a waste of money. In all, this project costs close to \$10,000. If this is the case, talking and getting advice from a gym-goer is advised.

Updates look to make the gym showers a more comfortable experience for all who use the facilities. They no longer have to worry about getting dirty while trying to get clean.



The current shower head units will be the only remaining piece after the construction completes in late October.

This year, skip out on the flu

SungMin Lim

Staff Writer



The brown, crisp leaves are falling, the temperature is dropping and the flu season, which usually lasts from October to May, is well under way.

According to the Center of Disease Control, over 200,000 Americans are hospitalized and about 41,000 die from the flu annually. It is very important to take measures to prevent flu infection all while saving money, time and perhaps a life.

There are healthy, natural ways to prevent the flu. The most basic tip is to frequently wash your hands, and not cover sneezes and coughs. Instead, sneeze into the inside of your elbow. If someone sneezed on their hand and touched the telephone or a door handle, the cold and flu virus can potentially pass on to others who touch it. Not touching the face is also advisable, because the flu virus can enter the body through the nose, eyes and mouth.

The CDC also advises doing aerobic exercises regularly to pump blood throughout the body, increasing the virus-killing cells within the immune system. WebMd.com also suggests a healthy consumption of dark green, red and yellow vegetables and fruits naturally gives the body fighting power. Vitamin pills may be easy to take, but getting these vital nutrients through foods is much better and healthier. Drink lots of fluids to flush toxins out and to rehydrate. Also, eating yogurt has shown to reduce the chances of catching a cold: up to 25 percent.

According to careworksheath.com, cutting some bad habits may reduce chances of catching the cold or the flu as well. Some studies show heavy smokers get more serious cases of the cold more often. Smoke from cigarettes paralyze delicate hairs around the nasal passage that sweep out cold and flu viruses. Suppressing the immune system by having a heavy consumption of alcohol makes the body more prone to infection. Alcohol dehydrates the body, so be sure to hydrate after drinking.

The CDC suggests that people who have a high risk of getting the flu should get the flu vaccine. This includes children from ages two to five, adults 50 years or older, pregnant women, people with chronic medical problems, and people who are in high-contamination facilities.

The 2010 flu season’s vaccine prevents three types of influenza, including last year’s H1N1 virus. While the vaccine helps to prevent the flu, it may not completely cancel the chances of infection.

The flu vaccine is now being given at the Student Health Service Center in Gyte Annex, Room 034. The cost is \$18 and appointments can be made by calling 219-989-1235.

FRC heats up with Flag Football



Team Blue, on the right, hike the ball to attempt to score a touchdown.

Intramural standings									
Flag Football - Week 3					Volleyball - Week 3				
N.F.F.C. (North)					A.F.F.C. (West)				
Team	W	L	PF	PA	Team	W	L	PF	PA
“Why So Serious”	3	0	161	42	PUC Gym Rats	2	1	133	210
Dirty Sloths	3	0	140	63	Final Four	3	0	196	119
Highland	2	1	140	133	Captain Kurt	2	1	112	70
Dynasty	1	2	140	126	Ballz Deep	1	2	140	126
Island Limin	0	3	0	63	PUC Bears	0	3	37	149
N.F.F.C. (East)					A.F.F.C. (South)				
Team	W	L	PF	PA	Team	W	L	PF	PA
Average Joe's	2	1	108	119	119th St. Boyz	3	0	133	84
Hall of Famers	1	2	154	122	Showtime	2	1	117	100
Bieber Fever	0	3	77	168	Team Name	1	2	119	175
Pink Snuffle Bunnies	0	3	98	147	Team Hartog	1	2	126	112
South					North				
Team	W	L			Team	W	L		
Angels of Glory	3	0			Cereal Killazs	3	0		
Team United	3	0			Scrubs	3	0		
Spykers	1	2			Gentlemen	2	1		
Rogue	1	2			Kiss My Pass	2	1		
Spiked Punch	2	1			Bump, Set, Spike	2	1		
Game Over	2	1			Team Extreme	1	2		
Oriental Blizzard	2	1			Knockouts	1	2		
PUC Spikers	1	2			Big Thunder	0	3		
Team Focus	0	3			Set To Kill	1	2		
Spike Unlimited	0	3			Rainbow Balls	0	3		

Bump Set Cereal Kill

Julie Sipek
Sports Reporter

Although the Bears and the Chiefs were unable to pull off perfect seasons in the NFL, the Cereal Killaz of the PUC Intramural Volleyball league have managed to remain perfect.

Intramural volleyball convened for week three of its season. With five undefeated teams playing, it was a big week for everyone.

For their third match of the season, 2-0 Cereal Killaz was lined up to play 1-1 Team Extreme.

"We had been practicing so we felt good coming into the match," junior Isabel Sanchez of Team Extreme said.

The match began with both teams battling point for point.

"We did a good job of getting to the ball and getting our serves over and in," Sanchez said.

The game remained close until Cereal Killaz gained separation about halfway through with a 16-11 lead. From there, they never looked back and took the first game 21-12.

Sanchez said they knew it would be a tough match after the first game.

Despite their doubts, Team Extreme came out fighting in the second game and looked like they could feed the Cereal Killaz their first loss.

However, this lead was short-lived. Cereal Killaz tied it up at six and, after some intense volleying, took back the match.

The Cereal Killaz increased their lead to 14-10. Although they lost the ball on game point, they were able to get the quick sideout and claim their third victim by a score of 21-16.

"We benefitted from having everyone there this week," senior Michael Myers of Cereal Killaz said, who only had three of his team members with him in week two. Despite this obstacle the team was still able to pull out a win.

The Cereal Killaz made it to the playoffs last season and look to do the same this semester.

"We didn't expect to have any losses at this point," Myers said confidently. "We are going to the playoffs again."

The team's confidence has carried them this far, but they are going to need to step up their play if they plan to beat some of the stronger teams in the North Division, like Scrubs and Gentlemen.

"We need to communicate better," Myer confessed. "But it was pretty good."

The Cereal Killaz continues their quest for blood Thursday night as the action heats up in week four.



Chronicle photo by Jabez Anderson

Spiked Unlimited and Spiked Punch are ones of the first teams to play at the Intramural Volleyball held on Thursday, Oct 14



Chronicle photo by Jabez Anderson

Mark Bauman, from Spike Unlimited, spikes the ball at the intramural game against Spiked Punch.



Chronicle photo by Jabez Anderson

Teams Spiked Unlimited and Spiked Punch are shaking hands as they switch sides for the third round of play.

CCAC Stomp

Women's Volleyball earns first conference win

Rey Perez
Sports Editor

"A long time coming," is the only phrase partnered with the hunt for the first Chicagoland Collegiate Athletic Conference win and signature match for the women's volleyball squad.

Searching all year for the right mix of communication and raw skill, the ladies finally broke through with a decisive three set victory against conference foe Calumet College of St. Joseph.

On their heels the entire match, the Crimson Wave of Calumet St. Joseph could do little to stop the potent offensive attack PUC brought with them last week.

Lead by a stellar kill performance by junior Ashley Eaves, they made quick work of Calumet St. Joseph in three consecutive games: 25-19, 25-17, and a double-digit 25-15 win to close it out.

Specialist Alexis Padgett chipped in another solid defensive effort giving the setter consistent passes to set up the hot hitters.

The Peregrines captured not only their second victory of 2010, but a "pick me up" as well.

"A game like this really boosted our confidence in ourselves and each other,"



Photo Provided

Ashley Eaves



Photo Provided

Alexis Padgett

Padgett said, "We can't wait to keep working together and building more trust as a team."

Trust, an issue the team has struggled with on a nightly basis, is at an all time high, according to Padgett and Eaves.

"For so long, many of us were playing as individuals, but now we rely on each other enough to work together and win together," Eaves said.

Now over halfway through the season, the ladies know what to expect from each other on the court, leading to a winning mindset, according to both women.

"We have set so many goals and expectations for the rest of the remaining season," Eaves said. Losing is not any fun for

anyone, and Eaves and Padgett hope more W's are on their way soon, as they play with a bit more swagger.

"The team definitely has enough swag to go hard and use the skill we have to bring home a win," Eaves said.

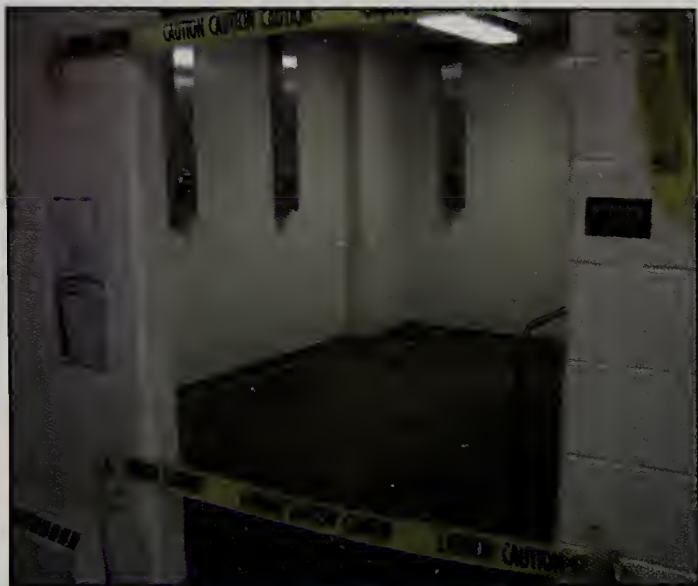
Padgett added, "We just went out on the court and put it all out there, it was so fun."

The ladies look to have more fun for the remainder of the 2010 season after this convincing win.

PUC hits the floor again Oct. 23, when they face Concordia in Illinois and Edgewood in Chicago starting at 12:30 p.m., looking for the third and fourth wins of 2010.

Hit the showers

A much needed change



Chronicle photo by Rey Perez

Construction on the Fitness Center showers looks to finish up by the end of October of 2010.

Jacob Arredondo
Staff Writer

Have you been to the gym lately? By no means is this a catcall to anyone who gave up on their New Year's Resolution on Jan. 2. Long story short, change is on the way, and things are changing for the better.

The shower area in the locker rooms of PUC's gym are in the process of receiving a much needed renovation, a project which began Oct. 13.

The problem showed itself as early as last winter when paint began to peel on the walls. When paint was last applied three years ago, the paint did not stick well, and the consequences have begun to show.

If gym members are worried about the side effects of inhaling paint fumes after a workout, no worries. The project is being worked on at night after closing. The gasping for air will be confined to the treadmills, not the locker room.

The project looks to include a complete change of face for the shower room, with everything being replaced and repainted except for the showerheads, which are only three years old themselves.

The Facilities Department, on the consultation of Sherwin Williams, hired Stan's Painting out of Portage. Stan's first looks to power wash the walls, stripping them of all the peeling paint on

See Showers page 10

A bloody success

Bill Koester
Asst. Sport Editor

The men's basketball season does not begin until Nov. 5, but they have already scored a decisive victory.

On Sept. 29 and 30, PUC held the fall blood drive. To provide more publicity and draw more donors, freshman Alex Starr of the women's basketball team devised the idea of having all athletic teams compete to see who could recruit the most donors.

Some of the teams were a little reluctant to get fully involved in such a competition, as time recruiting would take away from practice. Men's Coach Dan Voudrie, however, strongly pushed the team to do all they could to help in the blood drive.

The drive expected around 85 people on the first day and 75 on the second. Instead, over 100 people came out each day to give blood.

The turnout was so great some potential donors had to be turned away. In total, the drive collected 189 units.

"We met our goal and we beat it," Starr said.

Of all those who donated, 32 were recruited by the men's team, which was far and away the most donors brought in by any team. Their win in the competition was the recruiting equivalent of a blowout victory.

"It's a credit to the guys," Voudrie said. "They really want to be an active part of this community. And they just like to win."

In addition to just recruiting, Voudrie also encouraged his players to donate blood themselves. A few could not because of certain rules and medical reasons, but the majority of the team bled for a good cause.

Several athletes from the women's basketball and volleyball teams donated as well.

"Someone might need their blood," Voudrie said. "Not giving if you can is just selfish."

As a prize for winning the competition, the team was thrown a pizza party. They were also given a framed plaque to hang in the gym.

Not that the drive is over, those involved are now looking ahead to preparing for the spring semester blood drive. Athletes who donated and recruited will have their faces printed on posters to spread the word about giving blood.

Organizers are hoping coaches will get their teams more involved in the drive in the spring. They might try a new way to get the athletes involved, but they have not ruled out holding the same recruiting competition again. They can only hope the spring drive will exceed their expectations like this fall's did.

We are ready for YOU!

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